Nontraditional Academics:

Doing Entrepreneurship Education Good by

Doing Entrepreneurship Education Well

Professional Development Workshop Academy of Management Entrepreneurship Division Philadelphia, Pennsylvania August 4, 2007

Participants

- Facilitator: Joel West (San José State)
- Panelists:
 - Norris Krueger (Boise State)
 - Helder Sebastiao (U. San Diego)
 - Bill Schulte (Shenandoah University)
 - Mukesh Sud (Augustana College)
- Organizer: Brian McKenzie (CSU East Bay)
- Sponsor: Entrepreneurship Division, NTA Committee

What is a "Non-Traditional Academic"?

Joel West San José State University

Defining "NTA"

- What traditions are we defying?
 - Not all of us agree
 - Background vs. behavior
- Not what we're not but what we are
- · What are the benefits of using NTAs?

Possible Definitions

- · Preparation to become an "academic"
 - Work experience
 - Degree/academic training
- · Activities while an "academic"
 - Job choices and career trajectory
 - Professional activities: research, teaching, service
 - Ongoing industry role
- Norms/socialization
 - Whose goals are important?

Nontraditional Typology

- Background
 - Most have entrepreneurship-related career
- Career choices
 - T-T vs. adjunct (vs. soft money)
- Research choices
 - Traditional "A" or traditional ent. (JBV etc)
 - Practitioner or other non-traditional
 - Little or none

Panelists

- The changing definition of nontraditional academics in the 21st Century (Helder Sebastiao)
- Best practices in nontraditional pedagogy (Norris Krueger)
- Nontraditional academics and service learning through alliances with local entrepreneurs (Bill Schulte)
- Nontraditional academics and research (Mukesh Sud)
- Nontraditional academics and accreditation (Joel West)

Program

- 8:00-8:10 Introduction
- 8:10-8:15 What is a "non-traditional academic"?
- 8:15-8:40 Effectively utilizing non-traditional academics
- 8:40-9:00 Breakout discussions
- 9:00-9:20 Summary & recap

Summary

For More Information

 For links, see http://www.joelwest.org/AOM/2007